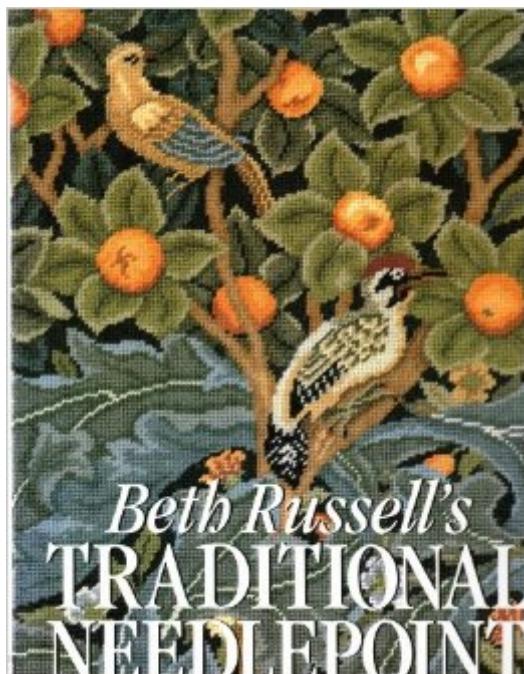


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Beth Russell's Traditional Needlepoint



Synopsis

A selection of classic needlepoint designs--based on the works of William Morris and the Arts and Crafts Movement--is accompanied by full-color charts, detailed instructions, tips on needlepoint materials and techniques, and a host of creative projects.

Book Information

Hardcover: 128 pages

Publisher: Readers Digest (October 1, 1992)

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Product Dimensions: 9 x 0.6 x 11.7 inches

Shipping Weight: 1.9 pounds

Average Customer Review: 4.9 out of 5 starsÂ See all reviewsÂ (15 customer reviews)

Best Sellers Rank: #392,644 in Books (See Top 100 in Books) #58 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Needlepoint

Customer Reviews

This is a super book with patterns that cover a broad spectrum - some for beginners and some rather complex patterns. Lots of pillow patterns, but in addition to several rug patterns she tells you how to adapt the pillow patterns into rugs/tapestries. Most of the patterns are adapted from the work of William Morris, or other Arts & Crafts artisans.

The patterns in this book are wonderful. They are not like the typical mass-produced commercial crap that's at every Mervyns in every town across America. The patterns range in size from pillows to small rugs. The colors are great. I recommend using the Appleton yarns.

I checked this book out from the library and found so many patterns that I wanted to use for projects that I went ahead and bought it. It was way cheaper than the overdue fines I would have racked up. That's because the patterns don't use symbols but rather colors. so if i'd tried to copy or scan the pages I needed, it would have really been a pain to try to chart the designs. Actually working them up may be a challenge too, this is not beginner needle pointing, even though there are stitch illustrations and how to's. I'm planning on working several designs in rugs.

This is one of my favorite needlepoint books. Beth Russell shows examples of some portions in both needlepoint and cross-stitch and encourages readers to use different aspects of each design for spot motifs. With photos of historical needlework that she used as inspiration for each design, it is a well-planned book for all skill levels. The photos are wonderful, the full color charts are perfect, and it's a really great read as well. I recommend it.

Very pleased with this excellent book. Wonderful illustrations and patterns. Inspiring and eye opening as I had not fully appreciated the complexity and beauty of William Morris needlepoint designs.

Definitely not for beginner or middle of the road needlepointer.... Beautiful and intricate designs this is the kind of art you work on without any outside interferance

The book has beautiful pictures and great patterns , I bought the book to get ideas to create a pattern for my next traditional rug hooking rug. The book makes me want to learn how to do needlepoint so I think I will work up a couple pillows in needlepoint to go with the rug

Beautiful, inspirational! And practical, too! First needlepoint book I've found that has a view of the back of a needlepoint canvas and what it's supposed to look like. That is SO helpful for someone just starting out! Many things like that. I will enjoy reading and referencing this book for a long time.

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